Q: What references from nature do you tend to be drawn to the most? How does it appear in your work?

A: I am in love with all of nature, so it's in the majority of my work. I love a blue heron, haha. There's no specific reference; I use all references from nature in my work.

Q: What has been your favorite bayou for inspiration?

A: My favorite bayou for inspiration has been Brays Bayou.

Q: What's the best piece of advice you've been given?

A: Just keep working on it; eventually, it all falls into place. But you must keep working on it for it to show itself. Make work, and when others are deciding if the art is good or not, make even more work. And repeat that process.

Q: What has been a groundbreaking experience or experiment?

A: Living in my studio that was in a warehouse. A bunch of other artists lived/ worked there as well, and being around all those artists really helped my work mature. Also, starting to work with Foltz Fine Art gallery.